

**SPECIAL BENEFIT AUCTION  
SALE AND EXHIBITION**

**1949**



**SALMAGUNDI CLUB**

**FORTY SEVEN FIFTH AVENUE, NEW YORK CITY**

**JANUARY 15th thru JANUARY 28th, 1949**

**Sundays . . . . . 2:00 to 6 P.M.**

**Daily . . . . . 12:30 to 6 P.M.**

**AUCTIONEERS**

*Frank V. Kogler, Paul R. Borden, Frank C. Bennett, Frederick K. DeWitt, Frank C. Bennett, Henry O'Connor, Frank C. Bennett, Paul R. Borden, Frank V. Kogler*

*Done*

*2000 64.95*

1949  
FIRST EVENING — AUCTION SALE  
WEDNESDAY, JANUARY 26th at 8:00 P.M. SHARP

Overall Size  
Including  
Frame

No.	Title	Medium	Artist	Overall Size Including Frame
1	Creek in West Texas	Oil	Lewis Teel	20x25
2	Old Timer	Oil	Joseph Newman	22x26
3	Rugged Landscape	Oil	William P. Couse	29x31
4	Back Alley	Oil	Edgar Malin Craven	23x29
5	Vermont	Oil	Frederic Anderson	25x29
6	Gloucester Harbor	Oil	Sidney Riesenbergs	16x20
7	Wharf in Winter	Oil	George Beline	20x22
8	Snow on the Moon	Oil	Paul F. Berdanier, Sr.	22x26
9	Family Portrait	Oil	Jay Weaver	22x26
10	Jersey Landscape	Oil	Alfred D. Crimi	23x27
11	The Morning Walk	Oil	Harrison Cady	22x26
12	Ten Mile River	Water Color	Lawrence Donner Toney	23x30
13	Straitsmouth	Oil	H. R. Ballinger	26x30
14	Changing Colors	Oil	Leon Soderston	17x22
15	Dogs at Play	Oil	Rosario Gerbino	20x26
*16	Old Lighthouse	Water Color	Richard J. Crocker	28x33
17	Tree on the Lake	Oil	Ralph Fabri	23x29
17a	Rocky Neck, Gloucester, 1900	Oil	Carle J. Blenner	21x25
18	The King's Ship	Oil	Gordon Grant	26x30
19	Still Life	Oil	Walter Biggs	26x31
20	Fish Story	Pastel	Paul Bransom	28x29
21	Sunlight	Oil	John F. Enser	18x22
22	Gloucester Harbor	Oil	Paul King	29x34
23	After School	Pastel	George Wright	23x25
24	West Wind	Oil	Floyd Gahman	25x29
25	Manayunk Bridge	Tempera & Oil	Antonio P. Martino	13x17
26	Red Light	Water Color	John Alonzo Williams	21x26
27	Drying Nets	Oil	Hugh Botts	20x24
28	Still Life	Oil	Niel W. Peper	16x20
29	Clear Day at Sea	Oil	Gustave Cimiotti	23x27
30	Street Scene	Water Color	Tore Asplund	21x27
31	White House	Oil	Leslie Ragan	17x21
32	Autumn in Central Park	Water Color	Carl P. Schwab	14x18
33	South Cove, Gloucester	Oil	Alden Bryan	16x20
34	The Turn in the Road	Oil	George Renouard	19x23

\* Indicates Certificate of Merit.

The following eleven paintings selected by the Jury of Awards to receive Certificates of Merit are not included in the sale. One painting will be awarded to the contest winners at the beginning of each of the three sale evenings.

"PAUL WILLET"

"TONIES"

"THURSDAY TH..."

by Guy Wiggin

by Howard L. Hildbrand

# SECOND EVENING — AUCTION SALE

THURSDAY, JANUARY 27th at 8:00 P.M. SHARP

Overall Size  
Including  
Frame

1548

Overall Size  
Including  
Frame

20x25  
22x26  
29x31  
23x29  
25x29  
16x20  
20x22  
22x26  
22x26  
23x27  
22x26  
23x30  
26x30  
17x22  
20x26  
28x33  
23x29  
21x25  
26x30  
26x31  
28x29  
18x22  
29x34  
23x25  
25x29  
13x17  
21x26  
20x24  
16x20  
23x27  
21x27  
17x21  
14x18  
16x20  
19x23

No.	Title	Medium	Artist
35- 38	Nude Composition	Oil	Carl Linder
39	French Village	Oil	David Humphreys
40	The Snafight	Oil	Charles Eugene Lind
41	Central Park Mall	Oil	Vincent LaGambina
42	A Saw Mill on the Isar	Oil	Anders Jordahl
43	Clam Diggers	Oil	Tom Olenchak
44	Vermont Bridge	Water Color	Frederic Whitaker
45	Green and Gold	Oil	Harry DeMaine
46	Breakers	Oil	Alphonse J. Shelton
47	Summer Flowers	Oil	Charles A. Aiken
48	Late Afternoon	Oil	Ted Kautzky
49	Pack Monadnock	Oil	Chauncey F. Ryder
50	Arnold's Cove	Water Color	Roy E. Wilhelm
51	Portrait	Oil	Keith Shaw Williams
(A portrait will be painted to order)			
52	Gloucester Harbor	Oil	Gianni Cilfone
53	Cloudy and Colder	Oil	Loring W. Coleman
54	Dishing-It-Out	Water Color	W. J. Aylward
55	Willows	Oil	Nicholas U. Comito
56	Washington Square	Oil	Alfred S. Mira
57	Atlantic Salmon	Water Color	William J. Schaldach
58	The Barn	Oil	Anthony Thieme
59	The River Guardian	Water Color	Ogden M. Pleissner
60	Morning Ride	Oil	C. Ivar Gilbert
61	The Antique Shop	Oil	Cyril A. Lewis
62	Winter	Oil	Frank Reisz
63	Wings of the Morning	Oil	Edmond J. Fitzgerald
64	P. A. M.	Tempera-Oil	Giovanni Martino
65	Shady Nooks	Oil	Frank Moser
66	Free Enterprise	Water Color	Percy Albee
67	Dusk	Oil	Valenti Angelo
68	Gypsy with Mandolin	Oil	Louis Janitor
69	Yonsey Trail	Oil	Wilford S. Conrow
70	Studio Butler	Oil	Clay Bartlett
71	Fishing Boats	Oil	Arthur J. Low
72	An Unsettling Morning	Oil	Theophile Schneider

14x16

17x21

15x19

19x23

21x25

22x27

25x30

19x23

15x19

20x24

24x29

15x19

26x32

25x37

20x24

23x27

23x29

25x29

28x33

21x26

24x28

24x31

23x27

25x29

14x18

22x29

12x16

17x20

12x40

22x26

24x28

27x27

17x21

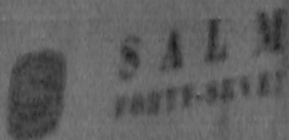
25x29

22x27

\* Indicates Certificate of Merit

See map for full list of items





# THIRD EVENING—AUCTION SALE

FRIDAY, JANUARY 28th at 8:00 P.M. SHARP

Overall Size  
Including  
Frame

SPECIAL 194

Continued

Sketch

The 194's Special Draw  
and water colors. Painted  
exhibitions will be under

Sale, January 26, 27 and 28

The auction sale will be  
on 26, 27 and 28, 1949 at 8

Exhibition, January 15th to 1

The exhibition will be at  
204 Madison, from 12  
noon to 2 to 4 P.M.

Sale, January 15th

The 194's Special Draw

Ladies' Reception and Tea

The Ladies' Reception is  
from 1 to 4 P.M.

Reception brought in demands

all contributions were

Sketch

The 194's Special Draw  
and water colors. Painted  
exhibitions will be under

Sketch

The 194's Special Draw  
and water colors. Painted  
exhibitions will be under

Sketch

The 194's Special Draw  
and water colors. Painted  
exhibitions will be under

No.	Title	Medium	Artist	Overall Size Including Frame
68	Colorado Canyon	Water Color	Rex Maxon	22x28
69	Big Vermont Maple	Oil	Walter W. Bollendonk	20x24
70	Blue Tana Boat	Water Color	Alden Kenny	23x29
71	Wharf at Provincetown	Oil	Wells M. Sawyer	26x30
72	In the Paddock	Oil	Max Hermann	15x19
73	Winter in New Hampshire	Oil	Peter Bela Mayer	22x26
74	T-Wharf Fishing Boats	Oil	Vitalie Z. Terletzky	24x27
75	The Candy Man	Oil	Charles S. Chapman	24x25
76	San Juanito, Oaxaca	Water Color	Robert D. Barrett	25x28
77	Midnight—Savers, England	Oil	Walter L. White	20x27
78	Fish Wharf	Oil	Roy Brown	30x35
79	Small Water Head	Oil	Grattan Condon	17x21
80	Winter	Oil	Russell F. Rypsam	25x29
81	Approach to the Lighthouse	Oil	Andrew Winter	23x27
82	Liberation of Paris, August, 1944	Water Color	Henry Laussucq	28x35
83	Group of Builders	Oil	John E. Costigan	23x30
84	Winter Landscape	Oil	Frank Gervasi	15x19
85	The Sweeper's Room	Oil	Junius Allen	24x30
86	Heron's Hollow	Oil	Harry Leith-Ross	15x19
87	November	Oil	Don Donaldson	17x21
88	Winter on South Street	Oil	Syd Browne	28x32
89	Autumn Evening	Oil	A. Henry Nordhausen	23x27
90	November Road	Oil	Herbert Meyer	20x24
91	Lower Manhattan	Oil	Ferdinand Warren	24x33
92	Winter Hills	Water Color	Henry Ganser	28x34
93	Autumn Landscape	Oil	Charles Harnanyi	18x25
94	Summer Clouds, Arizona	Oil	Albert Groll	16x20
95	Winter	Oil	Francis Dixon	26x32
96	A Bit of the Past	Oil	Ulysses A. Ricci	20x24
97	Upland Farm	Oil	Hobart Nichols	19x23
98	Four Dams, Quebec	Water Color	Russell Conn	25x31
99	The Willow Branch	Oil	Victor Perard	19x23
100	City Island Shacks	Oil	Jeffery Harris	29x34
101	Monterey	Oil	Harry Roseland	16x20
102	Low Tide, Sheephead Bay	Oil	Carl Michel Boog	14x18

\* Indicates Certificate of Merit.

## ART COMMITTEE

Chairman, A. Henry Nordhausen; Vice-Chairman, Russell F. Rypsam;  
Sec. Treasurer, Henry M. Ganser; Alfred S. Mica